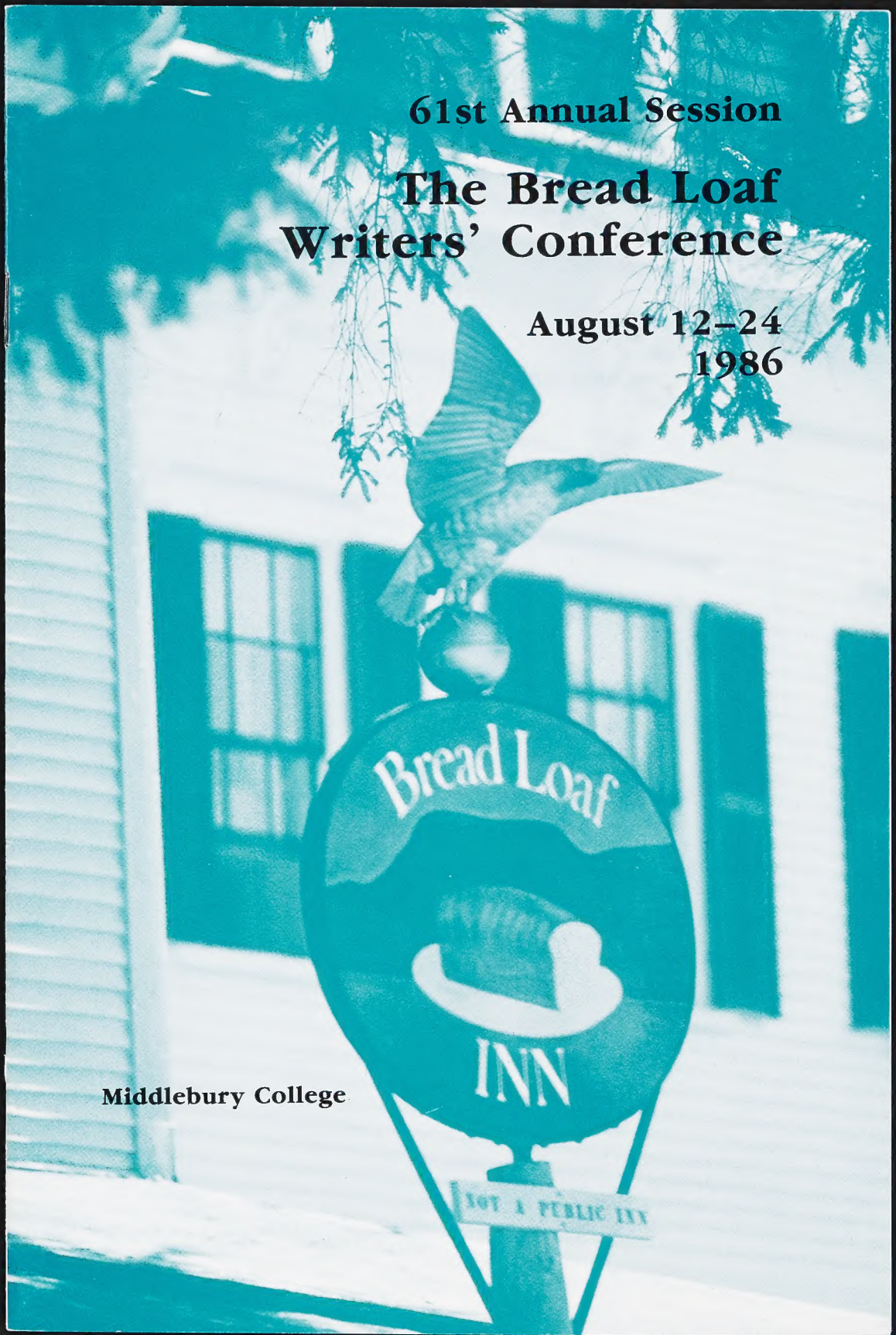
61st Annual Session

The Bread Loaf Writers' Conference

August 12–24
1986



Middlebury College

61st Annual Session

The Bread Loaf Writers' Conference

August 12–24, 1986

ADMINISTRATION

Olin C. Robison, President of Middlebury College

Bruce C. Peterson, Academic Vice President, Provost

Robert Pack, Director, Bread Loaf Writers' Conference

Stanley Bates, Administrative Director, Bread Loaf Writers' Conference

Carol Knauss, Administrative Assistant, Bread Loaf Writers' Conference

Donald E. Axinn, Advisor for Planning, Bread Loaf Writers' Conference

Admissions and Editorial Board: Stanley Bates, David Huddle, Virginia Jackson, Carol Knauss, Sydney Landon, Gary Margolis, Robert Pack.

The Bread Loaf Writers' Conference is one of ten summer programs offered at Middlebury College. Others include the Schools of Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish, and the Bread Loaf School of English in Vermont and at Oxford, England.



HISTORY

The Bread Loaf Writers' Conference convenes annually in mid-August at the Bread Loaf campus of Middlebury College in the Green Mountain National Forest in Ripton, Vermont. The land was acquired in the 19th century by Joseph Battell, a benefactor both of the town and college of Middlebury. Theodore Morrison, Director of the Writers' Conference for most of its first thirty years, describes in his history of the Conference how, in 1865, "Battell made an expedition up through the gorge of the Middlebury River, a sizeable mountain stream rather than a river, to the Village of Ripton. He was so pleased by what he found that he acquired a farmhouse some three miles east of the village center. He eventually enlarged the house by three-story wings and a cupola known as the 'box,' adding other cottages along the road, two of which were especially notable, one with double and the other with triple balconies much enjoyed in good weather by the studious or the contemplative. Many years later, when these balconies threatened to decay, an attempt to remove them aroused a concerned storm of protest among confirmed Bread Loafers. The farmhouse, with its additions, became the sprawling, Victorian Bread Loaf Inn, where Battell played magisterial host to invited friends and paying guests."

Battell purchased more than 30,000 acres of forest and farm land in the mountains, which he willed, in 1915, to Middlebury College. Five years later, as cost-conscious officials were discussing how to dispose of what was becoming a financial and managerial drain, a group of faculty members proposed that Bread Loaf be used to house a graduate school of English and American literature. The proposal was accepted by the trustees and the Bread Loaf School of English held its first, and immediately successful, session in 1920. Now in sight of its 70th anniversary, the School has become an important institution unto itself, with a distinguished roster of faculty and graduates.

The creation of the Writers' Conference was truly a happy convergence of diverse elements. First, the College desired to extend or supplement the six-week school session to keep the inn nearer to capacity until shortly before Labor Day. It would take another generation before "creative writing" would become a major course of study in other educational settings, but the subject had been offered at the school since 1920, and when several notable outsiders offered advice, the College listened. Robert Frost, then living in South Shaftsbury, suggested that it might be at Bread Loaf, rather than in formal colleges, that more literature might be born through special teaching and dialogue. Sentiments similar to this were voiced by Willa Cather, Katherine Lee Bates, Edwin Markham and Louis Untermeyer, all of whom taught at Bread Loaf in 1922. Thus it was probably in 1925, when College President Paul D. Moody asked the young editor John Farrar, of *The Bookman* and the house of George H. Doran, what should be done with Bread Loaf's two vacant summer weeks, that the enterprising Farrar replied with a suggestion that not only made eminent sense but had literally "been in the air." With the encouragement of English School Dean Wilfred Davison, Farrar organized a teaching staff and program for the 1926 "Conferences on Creative Writing."

Although the Bread Loaf Writers' Conference (as it came to be known) ran under Farrar's direction only through 1928 when he resigned to co-found the publishing house of Farrar and Rinehart, John Farrar lectured frequently at the Conference into the Thirties. The writers he attracted to Bread Loaf in the first few years—among them Stephen Vincent Benét, Hervey Allen, Untermeyer and Frost—helped establish the reputation of the Conference, the direction of which was inherited for three years by Robert M. Gay of Simmons College.

In 1932, Theodore Morrison of Harvard was named director. The appointment proved a valuable one. In the words of the historian and novelist Bernard DeVoto, Morrison took over Bread Loaf "to make coherent what had been an amusing and sometimes brilliant but haphazard experiment." The young poet and professor, assisted by his wife Kathleen, saw the Conference through the Depression by insisting that officials maintain faith as he assembled a brilliant core teaching staff—including Frost, DeVoto, Untermeyer, Walter Prichard Eaton, John Crowe Ransom, Julia Peterkin, Wallace Stegner, Josephine Johnson, Edith Mirrielees, Fletcher Pratt and A. B. Guthrie, Jr.—and attracted lecturers such as Sinclair Lewis, James T. Farrell, Katherine Ann Porter, Archibald MacLeish, William Carlos Williams and W. H. Auden.

Under Morrison's direction the Conference launched a fellowship program in 1934. It awarded emerging published writers with not only a tuition-free stay at Bread Loaf but also with the recognition of those peers a little further along in their careers. The awards did not necessarily heap fame on every doorstep, nor has the Conference sought to take undue credit as the Schwab's Drugstore of the literary world. But any list of the more recognizable writers appearing at Bread Loaf in their formative years would have to include Howard Fast (1935), John Ciardi, Carson McCullers and Eudora Welty (all 1940), Theodore Roethke (1941), Elizabeth Spencer (1950), Mae Swenson and Dan Wakefield (1957), Anne Sexton (1959), Joan Didion (1963), Hilma Wolitzer (1974) and Tim O'Brien (1975).

One of these fellows would later figure significantly in the history of the Con-

ference. John Ciardi, appointed to the teaching staff in 1947, succeeded Morrison in 1956. As a popular poet and teacher at Rutgers, as poetry editor both of *Saturday Review* and Twayne Publishers, as a frequent lecturer around the nation, Ciardi's drive as well as his prominence sustained the Conference during the years when competition from younger writing programs began to be felt. The teaching staff during his tenure included John Frederick Nims, Maxine Kumin, Isaac Asimov, Miller Williams, Nelson Algren, Kay Boyle, Shirley Jackson, Ralph Ellison, and Harry Crews, with visiting lecturers from Frost to Dudley Fitts, from MacLeish to Mailer to Muskie, Richard Wilbur and Cornelia Otis Skinner. To the existing fellowship program the Conference added the first of a series of scholarships—the first to writers who had published work in periodicals.

As the successor to Theodore Morrison was found among his staff, so was Bread Loaf's fifth director chosen when John Ciardi resigned after 26 conferences (17 at the helm of what he often called "that land-locked cruise"). Robert Pack, who began teaching at Middlebury in 1964 after joining the Conference staff the previous year, had published five volumes of verse, a critical study of Wallace Stevens, and edited a number of anthologies when he was named director beginning with the 1973 session. Some of the writers who have appeared on the staff in recent years include Howard Nemerov, John Gardner, Stanley Elkin, Hilma Wolitzer, Anthony Hecht, Gail Godwin, John Irving, Geoffrey Wolff, Nancy Willard, Tim O'Brien and Donald Justice.

Under the Pack directorship the Conference has grown in a number of significant ways not thought possible in earlier years. The scholarship program was enhanced thanks to an active endowment. Enrollment now regularly reaches over 230, made possible with an additional tier of published writers—staff associates—within the faculty. Through the purchase of various farmhouses on the Bread Loaf plateau by the College for the use of the English School and Writers' Conference, and with a recent capital improvement program, more facilities have been added with no sacrifice of individual attention and amenities.

The buildings at Bread Loaf have been modernized in the years since Joseph Battell stood near the horse-block and under his Bread Loaf Inn sign, welcoming guests as they alighted from carriages, and the road up the mountain has been paved, but despite the concessions to convenience, the campus has changed little in the last half century. The old wood-shingled Bread Loaf Inn, with its marvelous cornice-bracketed Victorian mansard roof and belvedere, with its long central dining hall, the huge Barn with its fieldstone fireplace, the outlying buildings with their porches and wicker chairs, and the stillness of the surrounding forest are all much as they were in 1926 when the Conference began, and continue to help ensure that the most important activity at Bread Loaf—dialogue—may go on, now, as then, free from distraction.

"Many words have gone forth from Bread Loaf into print," recalled Theodore Morrison in his memoirs, "and many of them distinguished words. And many people have felt themselves humanly enlarged and fortified by the experience of the 'mountain.' " To this John Ciardi once added, "No great writer ever became one in isolation. Somewhere and some time, if only at the beginning, he had to experience the excitement and intellectual ferment of a group something like this." Robert Pack, enlarging this theme while addressing a recent session, noted "the commitment to achieve graceful form, to master a craft and thus be worthy of the Muse, always has needed the reinforcement of a tradition that honors serious art and a community that supports the process of learning. Bread Loaf seeks to be such a community, simply by bringing together writers of all ages who are eager to listen to one another, to exchange ideas, and to benefit from the experience of those whose careers have preceded them on the road, one hopes, toward literary immortality."

Historical facts taken from *The First Thirty Years* by Theodore Morrison and "Bread Loaf at Sixty" by David Haward Bain.

PROGRAM

The purpose of the Conference is to provide an opportunity for sustained dialogue among writers. It draws established and prospective writers, as well as teachers of writing. You should think of the conference not as a place where you write, but one where you talk, with colleagues, about writing, as a craft and as a profession. Through lectures, discussion groups, workshops, panels and readings, the craft of writing prose and poetry is discussed, together with the related topics of editing manuscripts, submission of work to publishers, author/agent/editor relationships and the teaching of writing.

The Conference staff consists of professional writers who are also professional teachers. All members of the staff are in residence throughout the twelve-day session. There are fourteen senior staff and thirteen associate staff members. Editors, authors' agents and publishers will make short visits during the session, and will give lectures and panel discussions; they also will be available for informal meetings with Bread Loafers. Recent visitors have included David R. Godine (David R. Godine, Publisher, Inc.), Page Cuddy (Avon Books), Dan Menaker (*The New Yorker*), Wendy Weil (Julian Bach Literary Agency, Inc.), Philip Church (*The Kenyon Review*), and Peter Guzzardi (Bantam Books).

The program is divided into two parts. During the first week, staff members will lecture about writing as a craft, and will conduct small discussion groups to amplify lecture materials. In the second week, the emphasis shifts from theory to practice, as workshops in poetry, fiction and nonfiction are scheduled to consider manuscripts contributors have brought to Bread Loaf. Each contributor will meet privately, for about an hour, with the staff member who has read his/her manuscript. This individual conference offers a close discussion of a limited amount of material. The reader will try to identify strengths and weaknesses, and will suggest possible improvements. Such improvement is the author's responsibility; what he or she learns, it is hoped, will be helpful in future literary efforts. (The Directors reserve the right to limit the amount of material submitted at the conference for individual criticism.) All lectures, panels, discussion groups and workshops are open to everyone at the conference, as are the readings, which are ongoing throughout the session, and we encourage active participation in all events.



ADMISSION

You may apply for admission either as a contributor or as an auditor.

CONTRIBUTORS

1. If you apply as a contributor, you must send examples of your writing in the *genre* in which you wish criticism. Application for a place as a contributor may be made in only one *genre*.

2. Contributors are accepted on the basis of material sent in support of their applications. Admission will be offered to those who, in the judgment of the Admissions Board, show serious intent and promise in their work. Supporting material should be one of the following: approximately 20–40 pages of a novel (with short synopsis), 8–15 poems, 2–3 short stories, 20–40 pages of nonfiction. We can accept about 200 contributors.

3. Faculty will use, at their discretion, excerpts from contributors' manuscripts in workshops at Bread Loaf. Each contributor will have a private conference lasting about one hour with the faculty member to whom his/her manuscript has been assigned. Contributors will be asked after admission for their preferences for a staff reader, and we will try to honor their requests; however, we reserve the right to make manuscript assignments to faculty as our best judgment dictates.

Contributor fees are $930; this fee includes room and board, and tuition.

AUDITORS

If you would prefer to come to the conference without bringing a manuscript, you should apply as an auditor. You need not send work to support your application. Admission will be offered to individuals who are just beginning to write, but who do not have a manuscript ready for criticism; to teachers of writing; to those involved in editorial work. Coming to Bread Loaf as an auditor is an ideal way to learn about contemporary writing and publishing. We will accept about 40 auditors.

With the exception of the private faculty/contributor conferences, all events are open to auditors.

Auditor fees are $870; this fee includes room, board and tuition.

APPLICATION

You should send your application (with supporting manuscript if you are applying as a contributor) to the Bread Loaf Writers' Conference, Middlebury College, Middlebury, VT 05753. Manuscripts should be clearly typewritten; photocopies are acceptable. They will be returned only if you include a stamped, self-addressed envelope. We will take reasonable care to prevent loss, but we cannot assume responsibility for materials lost in the mail or otherwise. We suggest that you keep a copy of any manuscripts that you send.

We will acknowledge receipt of your application by post card, and we will notify you of the decision of the admissions board within six to eight weeks.

You must apply for the entire session. We cannot enroll anyone for less than the full twelve days of the conference. No refunds of fees will be made for people who must leave the conference early. We reserve the right to request the withdrawal of a conference member.

We will not consider applications from persons under eighteen years of age. Restrictions of space make it impossible for us to offer accommodations to guests or families of conference members. Should you wish to have family or friends with you, you must arrange their housing and meals off campus.

FINANCIAL AID

We offer three types of financial aid: fellowships, tuition scholarships and working scholarships. These awards are given to qualified applicants to attend a full session of the Writers' Conference.

1. We award financial aid as recognition of published work or literary promise, determined by manuscript sent in support of an application. Financial need has no bearing on our decisions.

2. If you apply for a fellowship, tuition scholarship or working scholarship, we ask that you send with your application a short letter stating that you will accept an award if we offer it to you, barring unforeseen circumstances. Financial aid awards are not transferrable to another year if you are unable to attend in the year they are given; you must reapply.

3. An applicant may receive a fellowship, tuition scholarship or working scholarship only once in a given *genre*.

4. You may submit an application for financial aid at any time, but please observe the final deadlines of March 15th (recommendations are due); April 15th (applications and supporting manuscripts are due); May 15th (applications for working scholarships are due). As we receive applications during the year, we will review them, and advise you within about six weeks of our decisions. Recipients of financial aid will be notified by letter in June.

5. All financial aid recipients are considered to be contributors, and they are invited to bring work in progress in the *genre* in which they have been admitted for discussion with conference staff.

Fellowships

Fellowships pay full tuition, room and board at the conference. They do not include transportation costs or miscellaneous expenses. Candidates must have published one, but not more than three, original books with a major house or press.

If you wish to apply for a fellowship, you should have a short letter of nomination from an editor, publisher, literary agent, another writer or a teacher of writing, sent to us. The last date we can accept nominations is March 15th. Recommendations by phone will not be considered. We will acknowledge receipt of the nomination to you, and send you the fellowship application, which you should complete and return, with supporting materials by April 15th.

The material you send in support of your application should be one of the following: a copy of your book (your most recent book, if you have published more than one); a galley or uncorrected proof; a typescript, if none of the above are available.

Fellowship candidates must support their applications with original work. Books for which you have served as editor; co-authored books; clinical studies; "how-to" books; will not be considered. We cannot accept books for very young children of the picture-book variety, or dramatic works.

At Bread Loaf we have a small bookstore featuring work by conference staff and fellows. It will be to your advantage to apply for a fellowship when you know that your book will be available, although such availability is not a determining factor in our awards. Fellowship recipients should not, however, bring or send copies of their books for the store; we will place orders with publishers.

Tuition Scholarships

These scholarships pay tuition ($630) at the Conference, but do not include room and board ($300), transportation or incidental expenses. Candidates will not have published a first book, but they must have had original work published in major periodicals and/or newspapers (e.g., *The Georgia Review, Hudson Review, The Atlantic Monthly, The New Yorker, The Los Angeles Times, The Washington Post, The New York Times*).

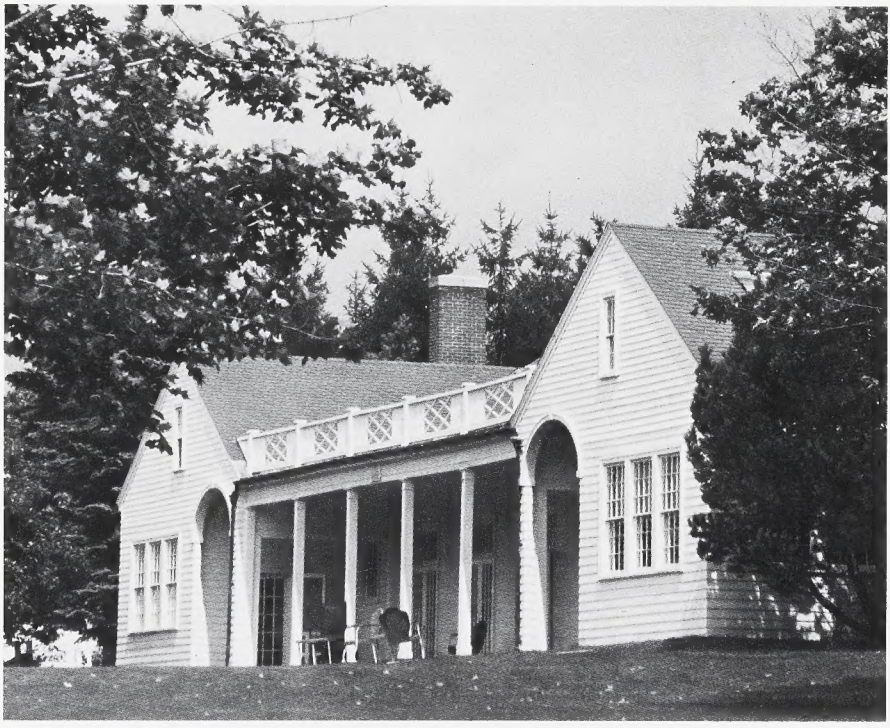
Procedures and deadlines for applying for tuition scholarships are the same as for fellowships. Material sent in support of an application should include published material (published within the last two years) and may include unpublished work, either complete or in progress. Photocopies of published work are acceptable.

Scholarship applications will be read as they are received; notification will be in about six to eight weeks. Recipients of tuition scholarships will be notified in June by letter of the awards.

Working Scholarships

Recipients of the working scholarship work in the Bread Loaf Dining Room during the conference, serving meals. Food preparation is not involved; previous experience as a waiter/waitress is not required. Working scholars earn their room and board, and the scholarship provides all but $100 of the tuition fee ($530 out of a total of $630).

Working scholarships are awarded to candidates who have not yet begun to publish their work, but whose writing, in the judgment of the admissions board, shows exceptional promise. Recipients of these scholarships are notified in June of the awards.



ROOM AND BOARD

Bread Loafers are housed in buildings on the mountain campus. All of the buildings are within walking distance of each other, but the campus covers an area of over two miles. We need to know, when you apply, if you plan to bring a car with you, so that we can arrange your accommodations suitably. Rooms will be ready for occupancy on Tuesday, August 12th, 1986. WE CANNOT, FOR ANY REASON, ACCOMMODATE ANYONE AT BREAD LOAF PRIOR TO AUGUST 12th.

In all likelihood, you will have a roommate. Most of the rooms at Bread Loaf are doubles; none have private baths. We make every effort to insure that roommates will be compatible, and, in fact, some lifelong friendships have developed between Bread Loaf roommates. Since you spend relatively little time in your room (we hope), and since the conference lasts only twelve days, having a roommate should not be an undue hardship.

Meals are served in the dining room of the Bread Loaf Inn and are supervised by the Middlebury College Dining Service. We cannot make provision for people



who require special diets. Bread Loafers who are staying off-campus should not expect to have meals in the dining room, because it can only accommodate the number of people in residence. A snack bar in the Conference lounge provides light meals.

Room and board is included in a comprehensive fee of $300, which cannot be refunded. We will not make reductions for any meals not eaten at Bread Loaf. The first meal served at the session will be lunch on Tuesday, August 12th; the last meal will be breakfast on Sunday, August 24th. Rooms must be vacated by noon on August 24th.

If you wish to live off-campus, you should so indicate when you apply. We will make available to admitted Bread Loafers a directory of housing in the area which can be rented for the conference session. Rental arrangements are your responsibility.

EXTRACURRICULAR

At Bread Loaf the tennis and volleyball courts are rarely empty, and you will find a variety of activities in addition to the formal program of the conference. Swimming in the mountain streams is bracing; there is excellent trout fishing. The Long Trail offers 245 miles of hiking pleasure in the Green Mountains. In nearby Middlebury Village and its environs you can find country auctions, a state craft center, riding and golf facilities and an excellent museum. A little further north, the Shelburne Museum offers a unique collection of early Americana.

DATES AND FEES

The conference will begin on Tuesday, August 12th, and will end on Sunday, August 24th, 1986.

Tuition

Contributors $630 Auditors $570

Room and Board $300

Total Contributors $930

Auditors $870

At the time of admission, we require a non-refundable deposit of $50, (fellowship recipients excepted) which will be credited toward tuition fees. The deposit is payable within two weeks after an applicant receives notification of acceptance. Billing for the balance will begin in May and be ongoing thereafter; bills will be payable in full

STAFF



STANLEY BATES is Administrative Director of the Conference and a Professor of Philosophy at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy, Ethics, The Philosophical Quarterly* and *Philosophy and Literature*.



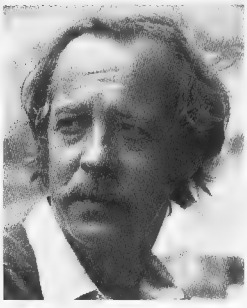
NICHOLAS DELBANCO has published ten novels, including the Sherbrookes trilogy: *Possession, Sherbrookes* and *Stillness*. He is the author of a collection of short stories, *About My Table*, and two works of nonfiction, *Group Portrait: Conrad, Crane, Ford, James, and Wells* and, most recently, *The Beaux Arts Trio*. He directs the M.F.A. in Writing Program at the University of Michigan, Ann Arbor; he has taught at Columbia and Iowa Universities, at Bennington, Skidmore, Trinity and Williams Colleges. Among his awards are the National Endowment for the Arts Creative Writing Fellowship and the Guggenheim Fellowship. His editorial compilation of two novels by John Gardner will appear in 1986.



DONALD JUSTICE is the author of *The Summer Anniversaries, Night Light, Departures* and *Selected Poems*. He has been a Guggenheim Fellow, and in 1980 he received the Pulitzer Prize for Poetry. Mr. Justice has taught at the University of Iowa, Princeton University, The University of Virginia, Syracuse University, and is now at the University of Florida. *Platonic Scripts*, a book of criticism, was published in 1984.



PAUL MARIANI, poet, biographer, critic, is the author of *Timing Devices, Crossing Cocytus* and *Prime Mover* (poems), *William Carlos Williams: A New World Naked*, a biography nominated for an American Book Award in 1982, book-length commentaries on both Hopkins and Williams, and *A Usable Past: Essays on Modern and Contemporary Poetry*. He has received fellowships from the National Endowment for the Arts and the National Endowment for the Humanities. In the summer of 1986 he will conduct an NEH Institute on the teaching of poetry in the Massachusetts public high schools. He has a Guggenheim Fellowship for 1985/86 to write a biography of John Berryman.



WILLIAM MATTHEWS is the author of six books of poems, most recently *A Happy Childhood*. He has been awarded fellowships by the Ingram Merrill Foundation, the Guggenheim Foundation, and (twice) the National Endowment for the Arts. He has taught at numerous colleges and universities, most recently at Brooklyn College, Columbia University, and, as Writer-in-Residence, at City College of New York.



TIM O'BRIEN is the author of *The Nuclear Age, Going After Cacciato, Northern Lights,* and *If I Die in a Combat Zone*. His stories have appeared in *Esquire, The Atlantic, Shenandoah, Ploughshares, Redbook, Best American Short Stories,* and *The O. Henry Prize Stories*. He has been awarded fellowships by the Guggenheim Foundation, the National Endowment for the Arts, and the Massachusetts Arts and Humanities Foundation. In 1979 he received the National Book Award in Fiction for his novel, *Going After Cacciato*.

ROBERT PACK, poet and Director of the Conference, [redacted] former Fulbright Fellow, [redacted]f Arts and Letters and [redacted]rds, his books of poetry [redacted]*r's Privilege, Guarded* [redacted]*Selected Poems, Home* [redacted]*Watch*. He has published [redacted]n and a critical study of [redacted]*king to My Name: New* [redacted]d in 1980. His most re- [redacted]*Single Tree: A Cycle of* [redacted]84, and a collection of [redacted], appeared in 1985. He [redacted]f poems: *Clayfeld Re-*



LINDA PASTAN has published five books of poetry: *A Perfect Circle of Sun, Aspects of Eve, The Five Stages of Grief, Waiting for My Life,* and *PM/AM: New and Selected Poems*. She has also published three chapbooks: *Setting the Table, On the Way to the Zoo,* and *Even As We Sleep*. Her poems and reviews have appeared in *The New Yorker, The Atlantic Monthly, The New Republic, MS., American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award. *PM/AM* was nominated for the American Book Award. A new collection of poems, *A Fraction of Darkness*, was published in 1985.



RON POWERS is a novelist, nonfiction author and media critic who won the Pulitzer Prize for criticism in 1973. In 1985 he won an Emmy for his commentaries on the CBS News Show, *Sunday Morning*. Powers is a columnist and contributing editor for *GO Magazine*. He has written for a number of newspapers and magazines, and has published four books: *Face Value* and *Toot-Toot-Tootsie, Good-Bye* (novels), and *The Newscasters* and *Super Tube* (nonfiction). His next book, *White Town Drowsing*, a nonfiction account of myth and commerce in Hannibal, Mo., where Powers was born, will be published in the spring.



FRANCINE PROSE's novels are: *Hungry Hearts, Household Saints, Animal Magnetism, Marie Laveau, The Glorious Ones* and *Judah the Pious*. Her short stories have appeared in *The Atlantic, Mademoiselle, Commentary* and *Tri-Quarterly*. She has received NEA and New York State Arts Council (CAPS) Fellowships. She has taught at Harvard and the University of Arizona. She was a Bread Loaf Fellow in 1973.





LORE SEGAL's books include *Other People's Houses* and *Lucinella*; her most recent novel is *Her First American*. She has written several books for children: *Tell Me a Mitzi, All The Way Home, Tell Me a Trudy, The Juniper Tree and Other Tales From Grimm*, and most recently, *The Story of Mrs. Lovewright and Purrless Her Cat*. She has held Guggenheim, National Council on the Arts, and CAPS Grants. She teaches at the University of Illinois in Chicago.



DAN WAKEFIELD's novels are *Going All The Way, Starting Over, Under The Apple Tree, Home Free* and *Selling Out*. A former Contributing Editor of *The Atlantic Monthly*, his nonfiction books include *Supernation at Peace and War,* and *Between The Lines*. He created the NBC television series, *James at 15*, and his TV credits include the PBS dramatization of Mark Twain's *The Innocents Abroad*.



NANCY WILLARD's books include: *Things Invisible to See* (novel); *Angel in the Parlor* (short stories and Bread Loaf lectures); *Testimony of the Invisible Man* (criticism); *Household Tales of Moon and Water, 19 Masks for the Naked Poet* and *Carpenter of the Sun* (poetry). In 1982, her book, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* won the Newbery Award for the most distinguished contribution to children's literature. Her other books for children include *The Nightgown of the Sullen Moon, Night Story* and the Anatole trilogy: *Sailing to Cythera, The Island of the Grass King* and *Uncle Terrible*.

ASSOCIATE STAFF

DAVID HAWARD BAIN is the author of *Sitting in Darkness: Americans in the Philippines* and *Aftershocks*. His work has appeared in *The New York Times, The Philadelphia Inquirer, American Heritage* and *Esquire*. He has received a Robert F. Kennedy Memorial Book Award and grants from the Rinehart and Lebensburger Foundations and the New York State Council on the Art/PEN Fund. He was a Bread Loaf Fellow in 1980 and has been a Staff Associate since 1981.

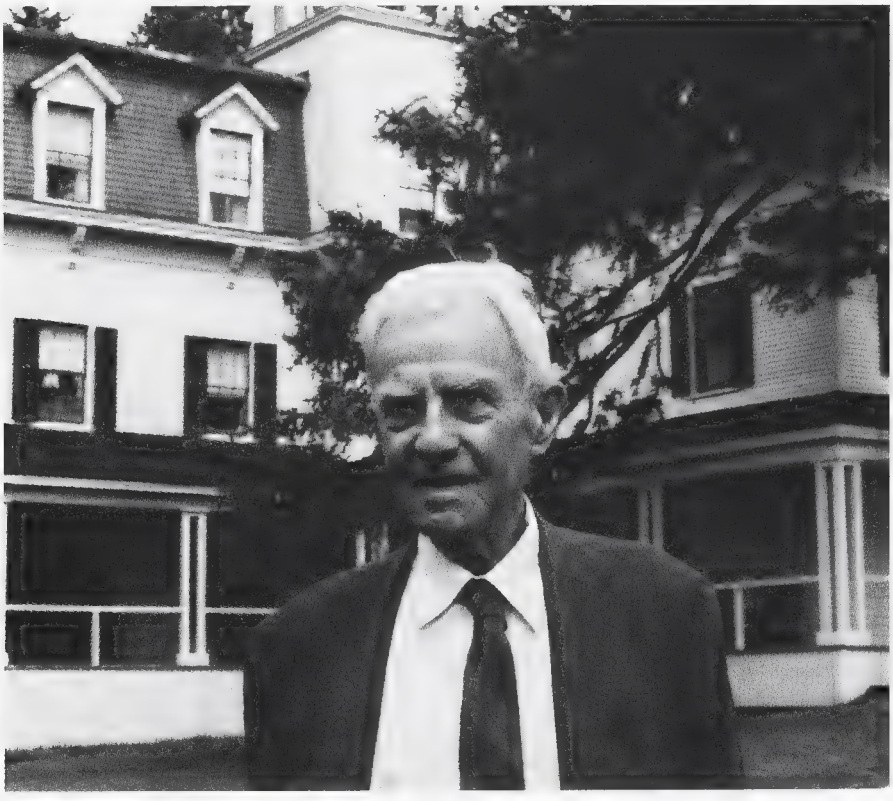
ALICE FULTON is the author of *Dance Script with Electric Ballerina* (1983), winner of the AWP Award in Poetry, and *Palladium* (1986), a winner of the 1985 National Poetry Series. She has published poems in *The New Yorker, Poetry, Georgia Review, Yale Review, Parnassus* and *Ploughshares*. Currently, she is a Fellow of the Michigan Society of Fellows and a member of the faculty at the University of Michigan.

THOMAS GAVIN is a novelist and teacher whose first book, *Kingkill*, was listed by the American Library Association among the Notable Books of 1977. He has received grants from the Andrew W. Mellon Foundation and the National Endowment for the Arts as well as the William Raney Fellowship in Prose at the Bread Loaf Writers' Conference. Mr. Gavin teaches at the University of Rochester. His second novel, *The Last Film of Emile Vico*, will be published this year.

EDWARD HIRSCH is the author of two books of poetry, *For the Sleepwalkers* (1981) and *Wild Gratitude* (1986). He has received a National Endowment for the Arts Fellowship, a Delmore Schwartz Memorial Award, and a Guggenheim Fellowship. He teaches in the Creative Writing Program at the University of Houston.

ROBERT HOUSTON's nine novels include *Bisbee '17, Ararat, The Nation Thief* and *The Line*. His articles and reviews have appeared in *Mother Jones, The Nation* and *The New York Times*. He has been a Fulbright Professor to Peru, a Bread Loaf Fellow, and has taught at Middlebury College and the Bread Loaf School of English. He is currently a member of the Creative Writing Faculty at the University of Arizona.

Theodore Morrison, Director of the Conference from 1932 to 1955, at Bread Loaf on the occasion of the 60th anniversary session of the Conference.



MARK JARMAN teaches at Vanderbilt University. He is the author of three collections of poetry: *North Sea, The Rote Walker* and *Far and Away*. He is also co-editor of *The Reaper* and co-publisher of The Story Line Press. He has received two NEA grants in poetry. His poems have appeared in *Crazyhorse, The Hudson Review, The Missouri Review, The New Yorker* and *Poetry*.

JOYCE JOHNSON is the author of two novels: *Come Join the Dance* and *Bad Connections*, and a memoir, *Minor Characters*. She has published fiction and reviews in *Ms., Redbook, The Nation, Fiction* and *The New York Times Book Review*. She was a Bread Loaf Fellow in 1983. Ms. Johnson is a senior editor for The Atlantic Monthly Press.

MARY MORRIS is the author of two collections of short stories: *Vanishing Animals & Other Stories* and *The Bus of Dreams*, and two novels, *Crossroads* and *The Waiting Room* (1986). Her fiction has appeared in *Redbook, Triquarterly* and *The Paris Review*. She has received Guggenheim and National Endowment for the Arts Awards and a Rome Prize in Creative Writing. She teaches at Princeton University.

CAROLE OLES is the author of *The Loneliness Factor, Quarry* and *Night Watches: Inventions on the Life of Maria Mitchell*, all collections of poetry. She has been the recipient of a poetry prize from *Prairie Schooner* and The Poetry Society of America, and she has received an NEA Grant in Poetry. Her poems have been published in *Poetry, Ploughshares, Prairie Schooner, Virginia Quarterly Review, Triquarterly* and *American Poetry Review*.

ELLEN PALL is the author of two novels: *Back East* and *The Fourth Border* (forthcoming). She has also published several historical romances and has taught at UCLA. She was a Bread Loaf Fellow in 1983.

WYATT PRUNTY is the author of *Domestic of the Outer Banks, The Times Between* and *What Women Know, What Men Believe*, all collections of poetry. He has contributed poems, essays and reviews to *The New Yorker, The New Republic, The Sewanee Review, The Southern Review* and *Parnassus*. He teaches at Virginia Polytechnic Institute and State University, and he has taught at Washington and Lee University and Louisiana State University.

BOB REISS is the author of *Divine Assassin, The Casco Deception* and *Summer Fires* (all novels). He has been a book reviewer for *National Public Radio*, and he regularly writes articles for magazines, including *The Washington Post Magazine, Parade, Rolling Stone* and *GO*. He was a Bread Loaf Fellow in 1980 and a Staff Associate in 1983 and 1984.

ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually.

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIPS have been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and have been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a staff member for twenty-seven consecutive years.

THE MARY LOUISE KENNEDY—WEEKLY READER CHILDREN's BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN is made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; they have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN FELLOWSHIPS AND SCHOLARSHIPS are given annually to writers of prose or poetry. These awards were established as a memorial to Peggy Bridgman by her husband and many friends.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and is awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN is made possible by William T. Broughton, who endowed this fellowship as a memorial to his mother.

THE NATIONAL ARTS CLUBS SCHOLARSHIPS are given to writers from the New York City area; they are awarded in prose or poetry, and are supported annually by the National Arts Club.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a listing honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, and a recognition of his plays, poetry and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded annually to a published poet.

THE JOHN GARDNER FELLOWSHIP IN FICTION has been established by friends and students of John Gardner, who was a member of the Bread Loaf staff for several years.

THE LAUREN HUSTED SCHOLARSHIP, established as a memorial to her by the parents and friends of Lauren Husted, and by the Colorado Authors' League. It is awarded to a resident of Colorado, who applies to the Bread Loaf Writers' Conference and who meets the criteria established by the Conference for scholarship recipients.

THE BERNARD DeVOTO FELLOWSHIP IN PROSE is supported by a fund in the Conference Endowment; it is awarded in memory of Bernard DeVoto, long a member of the Conference staff.

THE WILLIAM RANEY FELLOWSHIP IN PROSE is made possible through the generosity of many friends and colleagues, and acknowledges Mr. Raney's service to Bread Loaf.

THE FLETCHER PRATT FELLOWSHIP IN PROSE is endowed by friends of Fletcher Pratt, in recognition of his many years of teaching at Bread Loaf.

SAMPLE SCHEDULE

A sample schedule of a previous year (1985) shows how the Conference is organized.

1985 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS

DATE	9:00–10:00	10:10–11:10	11:20–12:20	2:00	3:00	4:00	8:15
TUES. Aug. 13			R E G I S T R A T I O N				M. Bell
WED. Aug. 14	LECTURE R. Pack	LECTURE F. Prose	LECTURE W. Matthews	GUEST W. Weil		READING R. Hansen C. Oles	N. Willard
THUR. Aug. 15	LECTURE H. Wolitzer	LECTURE M. Bell	LECTURE G. Wolff	DISCUSSION GROUPS		READING A. Hudgins B. Shacochis L. Ullman	R. Powers
FRI. Aug. 16	LECTURE M. Strand	LECTURE N. Willard	LECTURE S. Elkin	PANEL Editors		READING J. Moffett R. Houston	R. Pack
SAT. Aug. 17	LECTURE L. Pastan	LECTURE R. Powers	PANEL Research	DISCUSSION GROUPS		READING P. Mariani	H. Wolitzer
SUN. Aug. 18	REST	RACE		CROQUET		READING F. Prose	B. Matthews
MON. Aug. 19	LECTURE P. Mariani	LECTURE T. O'Brien	LECTURE D. Justice	PANEL Paul Little, Gray Mags		READING W. Prunty D. Huddle	G. Wolff
	9:00	10:40	2:00	3:00		4:00	8:15
TUES. Aug. 20	EDITORS D. Godine P. Cuddy	WORKSHOPS Willard Justice Powers Bell	GUEST E. Grossman			READINGS K. Haruf M. Collins B. Green	L. Pastan
WED. Aug. 21	WORKSHOPS Wolff Strand Elkin Matthews	WORKSHOPS Pastan O'Brien Mariani Wolitzer	S. Bates			READING T. Gavin E. Schwamm R. Tillinghast	T. O'Brien
THUR. Aug. 22	WORKSHOPS Prose Justice O'Brien Matthews	WORKSHOPS Willard Powers Bell Wolitzer	READING N. Tilly M. Osborne			READING J. Brown L. Emanuel F. Kaplan	M. Strand
FRI. Aug. 23	WORKSHOPS Elkin Wolff Pastan	READING B. Ramke E. Trethewey A. Hines		READING D. Bain J. Parini			S. Elkin
SAT. Aug. 24	WORKSHOPS Strand Prose Mariani	READING (11 am) S. Lea J. Johnson	PANEL Literary Closure			READING A. Hempel M. Jarman F. Moskowitz	D. Justice
SUN. Aug. 25		11:00 am CHECK OUT		B O N V O Y A G E			



Bread Loaf
Writer's Conference